

*BLIND* is a 130 sq. ft "observation blind" for viewing the unique cohabitation behaviour of prairie dogs, burrowing owls and rattlesnakes. The building provides discreet observation of this rare example of multispecies cohabitation that continues to be threatened by the expansion of industrial agriculture. *BLIND* results from an ongoing design research studio that applies knowledge of local forestry production, low-carbon construction and biogenic material culture to architecture.

#### Prairie Dog Colonies and the Great Plains



Preserved Wildlife Habitat

Industrial Agriculture

BLIND overlooks a small prairie dog "colony" that is made up of several "coteries" (families) that usually comprise one male and up to six related females. Prairie dogs are well-known for using a high-pitched bark to alert other prairie dogs of imminent danger.

*BLIND's* position in the landscape allows visitors to experience elements of the Great Plains landscape. Viewed through the slotted windows, each viewshed places the colony in the foreground with the landscape of industrial corn production beyond. These landscapes are in sharp contrast to one another and allow visitors to experience the impact of industrial agriculture on the non-farming landscape of the Great Plains. A contrast that descibes the context of prairie dog decline.



#### Prairie Dog Colonies and the Great Plains



Viewshed Tests

The Black-Tailed Prairie Dog is a keystone species, meaning it supports the life of 42 other species, including other "semi-fossorial" animals. Burrowing owls use the tunnels for protection and rattlesnakes for nesting and rearing their young. The decline in prairie dog populations can be attributed to humans' lack of understanding of the vital role these species play in their ecosystem.





While Prairie Dog calls are still being researched, we know they can describe the type of predator and construct sentences describing its behavior, threat level and whether it is approaching from above or on the ground. Visiting *BLIND* aims to shift human perspectives through direct engagement and prevent further depletion of prairie dog populations.

#### Curved CLT - "Speculative Design" Research



The first phase of this project was a pure research exercise, during which students spent a semester studying and producing curved, vacuum-bonded CLT. This research demonstrates a "research through design" approach and explores each step of the CLT-making process, including timber sourcing, milling, layup, glueing, vacuum bending, and finishing.

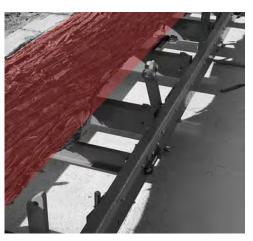


The early phases consisted of adaptive reprogramming, first as a gallery installation and then as an outdoor installation allowing us to engage potential clients and sites until we arrived at its current use. This nonlinear "speculative design" approach is at the center of *(redacted)* design build material culture. These latter-stage challenges included understanding the whole tree challenge, dry assembly tests, prefabrication constraints, and foundation design.

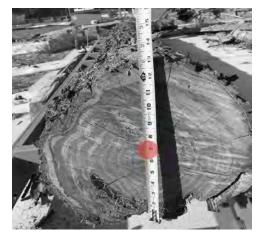
#### Milling – Whole Tree Challenges



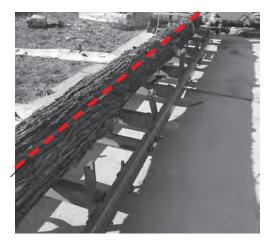
Cut log measuring 17 foot in length with maximum diameter of 14 inches and small diameter of 9



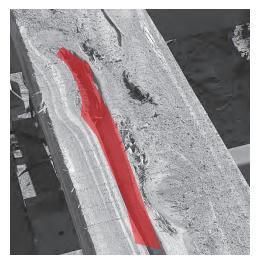
Log rolled onto basis of the mobile mill using a cant hook. Log braced against brackets and



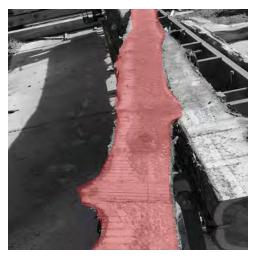
Establish center point of either end of the log.



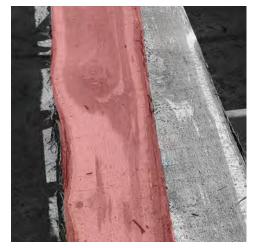
Using bottle jack elevate narrow end to establish horizontal center line.



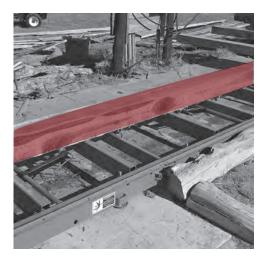
Identify areas where rot penetrates into the log



Cut 1 - Rough face with double live edge



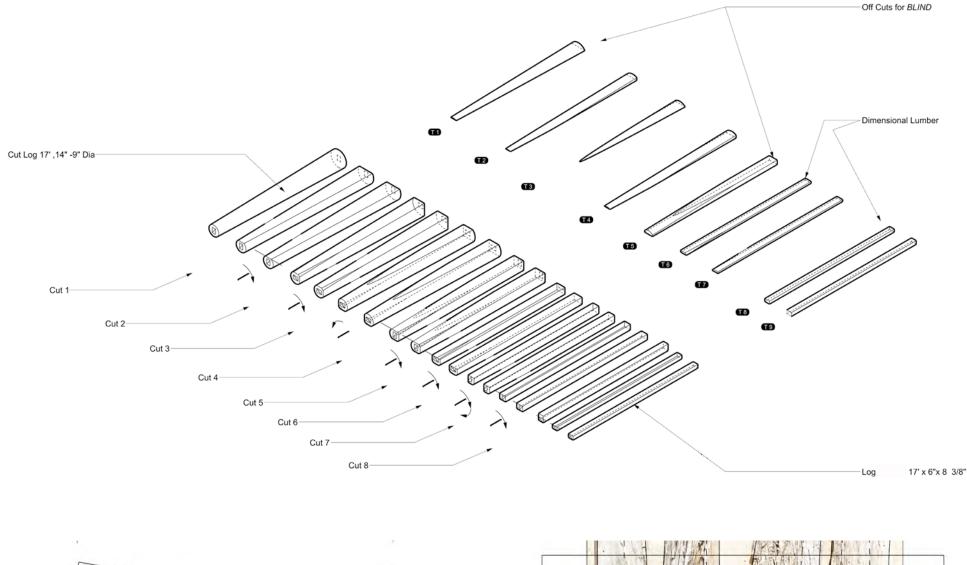
Cut 3 -Two cut faces with double live edge



Final cut log - 17' x 6 x 8 & 3/8"

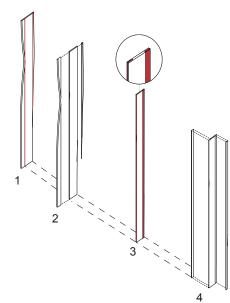
Site-milling procedures sought to maximize the amount of timber from each tree with a focus on off-cuts from the first milling phases. Locally harvested eastern red cedar trees were cut into 10' sections and cut with enough depth to produce a continuous strip with varying sectional profiles to create a rough-cut board and batten cladding. This meant cuts 1-4 would retain a round wood face with bark (exterior layer), while subsequent cuts (inner layer) would be an inch-thick board with two, one or no lived edge.

# Milling – Whole Tree Challenges





# Milling – Whole Tree Challenges (updated)

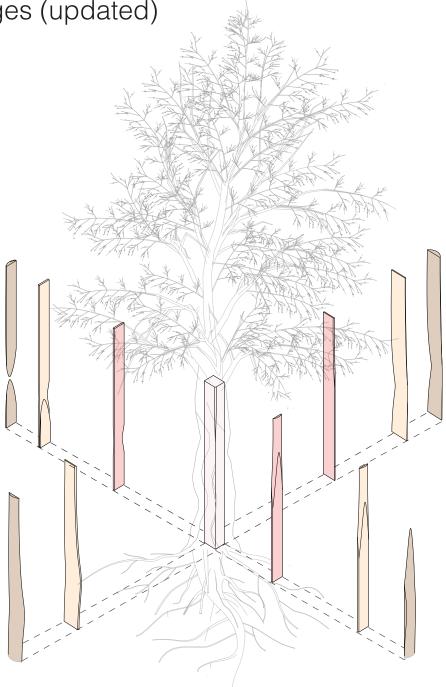


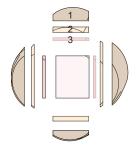
1- 4 live edge pieces cut & planed to make halflap doors for sliding door panels.

Other borads were used for curved CLT panels.



Smaller trees with "non-saw logs" of curved trunks cut into sections for parquet floor.





Typical cut sequence for *BLIND* elements

Key

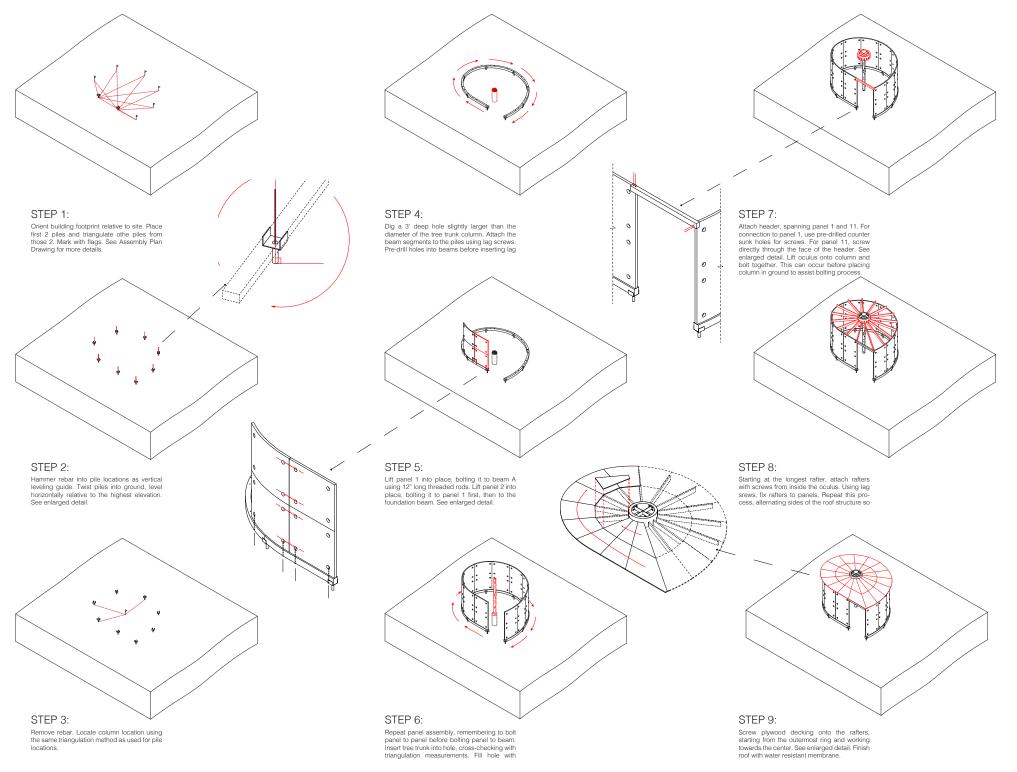
Bark faced roundwood sections for *BLIND* cladding

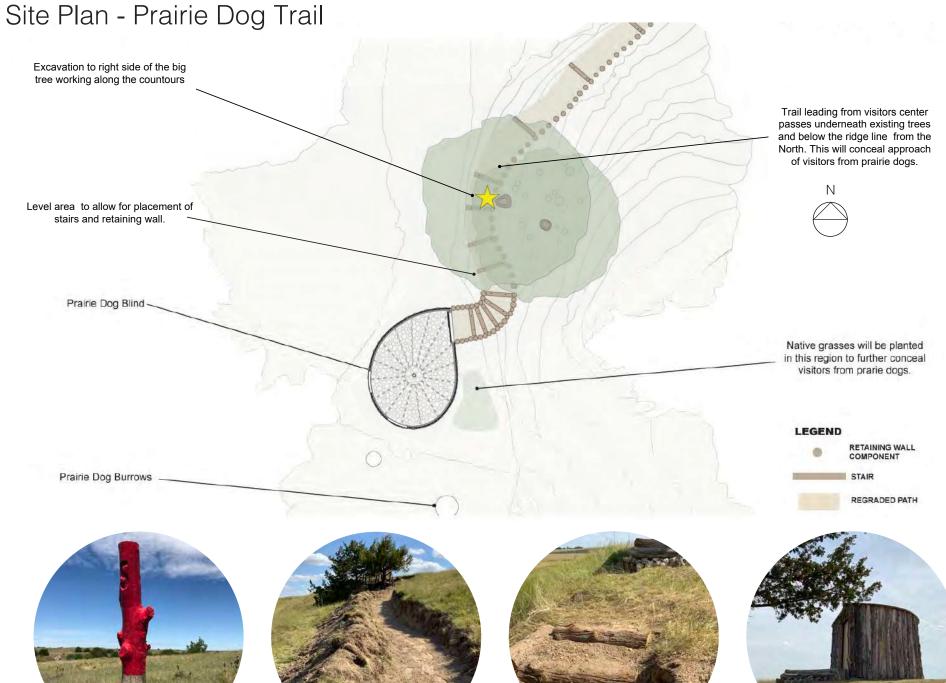
Straight/live edge 1" board for inner cladding

Straight/live edge 1" board for the sliding door/trim etc

Cants of high quality lumber. Used when needing thicker sections i.e Door frames, stiles and lintel.

#### Site Assembly







#### Site Assembly



Site assembly phases began with establishing a site datum, accurately setting out the position of screw pile foundations using a rebar guide. This was followed by the shimming level of the glulam ground beam and assembling the CLT walls with threaded rod connectors. At the same time, set the round wood column, assembled the light-diffusing oculus, position rafters, and applied the ply roof deck, drip edge and membrane. Once the exterior was wrapped in Tyvek, the cladding could be applied in a board and batten arrangement over horizontal battens to allow for airflow. The final phases included cutting and inserting the steel slot window frames, hanging the sliding door and installing the log parquet flooring and removable window blocks.

# Site Assembly











### Project Info

Project Title: Month/Year Completed: Role of Nominee (in the project): BLIND July 2024 Design Build Faculty

Collaborators & Funding Sources Expenses:

Financial Corporate donations from the timber industry, from state wildlife trust and USFS - \$27,000 total 4 volunteer site excavation, 3 days total

1 volunteer forestry and milling, two days total

Student Compensation:

Financial 4 student workers total \$1500 as per university guidelines

#### Credit

F21 4 students 15 hours/week for 16 weeks = 960 hours S 22 4 students, approximately 200 hours in total. F 22 Approx 10 student hours S23 4 students 15 hours/week for 16 weeks = 960 hours

#### Assessment

Assessment activities for each module occurred at meetings and reviews. These assessment points included presenting activities to clients, contractors, subcontractors, and instructors.

Module 01	25%
Module 02	20%
Module 03	40%
Module 04	10%
Attendance/Meetings	5%

Each stage was evaluated regularly on a performance metric for group and individual responsibilities. Each student was assigned "Primary" and "Secondary" responsibilities.

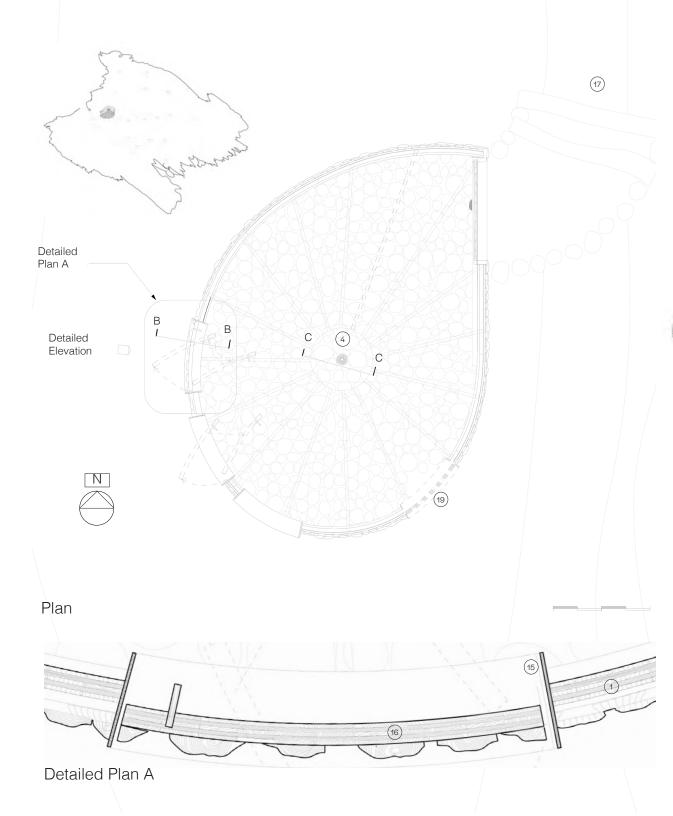
P. 20 BLIND - Student Tasks		
Project Title Redacted Company Redacted Project Manager Redacted		
Primary Responsibilities	Task	Students
Door		
	Install Door	Josh/Austin
Dome	Plexi	Josh/Austin
Windows		Trever
	Research into window construction and steel work	
	Create construction drawings	
Trail/Landscape		
	On site landscaping	Aly
	On site landscaping	Clara
	Create an updated site plan based on this research.	
Electronic Recording Systems		Trever
	Diagram of recording system/ Purchase list for grant application	
Floor		
	Complete floor installation/ Floor Beam creation	Trever
Documentation	Take and organize progress photos	1

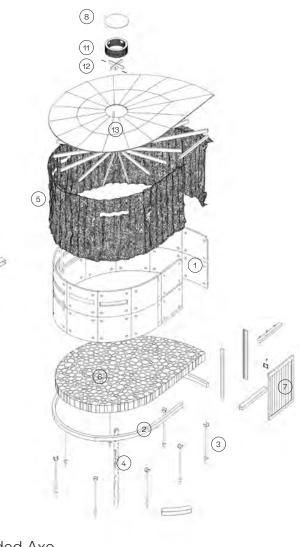
Secondary Responsibilities		Students
Drawing Set (Rhino)	Co-ordinating/ Gatherings all drawings onto CD template and uploading PDF on Onedrive	Clara
	Co-ordinating/ Gathering all drawings onto one Rhino V 6 file and uploading PDF on Onedrive	
Research / Documentation	Co-ordinating/ Gathering all illustrations in single inteactive PDF on research templates and uploading PDF on Onedrive.	Aly Timmerman
	Maintaining packaged In-Design folders for the research PDF docs	
Schedule	Maintaining work schedule with online schedule.	Trever
	Coordinating and communicating detailed individual site tasks and completion responsibilities.	
Costing/ Grant administration	Maintaining regular Cost updates and coordination purchase through NIS/ Students	losh
Effort Reporting	Coordinating and student effort report and travel (arrangments and report)	Josh
Meetings	Maintain meeting minutes and to do / purchase list	Trever

Assessment Values	
Primary Responsibilities	Percentage
Construction and Fabrication Effort	20
Crut	20
Deserver.	10
Production of Content for "Secondary Responsibilities"	10
Printive	10
Secondary Responsibilities	
Organizations' Skills - Rigour of maintaining student responsibly	10
Contribution - Student content contribution to each responsibility	10
Clarity	5
Clushing of Press Nation	5

# Removable Window Blocks for Winterization







#### Exploded Axo

#### Legend

- 1. Curved CLT panels
- 2. 3. Curved glulam ground beam Helical piles
- Eastern red cedar round wood 14. Roof Membrane 4. column
- 5. Exterior bark and Roundwood
- 6.
- 7.
- 8. Oculus
- 9. Outer Plexiglass Dome
- 10. Acrylic diffusion disc

- 11. Laminated three-quarter-inch ply Oculus ring
- 12. Quarter-inch mild steel cruciform capital
- 13. Rafters Ply deck roof deck
- 15. Sheet steel slot window frame
- 16. Removable CLT/ Bark window
- section cladding Stump offcuts for parquet floor 17. Path to trail 18. Diffuse light to reduce the appearance of humans to the colony
  - 19. The future window (if the colony expands)

