

# COMMUNITY COLLEGE TRANSFER PATHWAYS

## College of DuPage > University of Illinois at Urbana-Champaign

La Tanya Cobb, Associate Director of Student Services, UIUC  
Mark A. Pearson, Professor and Program Chair, College of DuPage

### COD > UIUC PARTNERSHIP

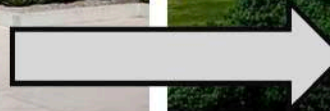


# 01 ABSTRACT

Community College transfer pathways are one key component to fostering diversity, equity, inclusion, affordability, and accessibility within architectural education. For over 20 years, the College of DuPage (COD) has been transferring students to the School of Architecture at the University of Illinois at Urbana-Champaign (Illinois). While transfer pathways in architectural education are not uncommon, what makes this collaboration unique is the care and support that each institution provides students throughout the process. Since 2018, La Tanya Cobb from Illinois has been working with Mark Pearson from COD to facilitate best practices in transfer for architecture students. This collaboration, that both cherish, enhances the culture of each institution. Each year La Tanya visits COD to talk to potential transfer students about opportunities at Illinois. She continues to engage with these students when they visit her at the AIA college fair in Chicago. Most importantly she provides transfer students individualized advising and support after they commit to attending Illinois, making the process as welcoming and seamless as possible. This intentional relationship building, and student support model is the key to this programs ongoing and sustained success. COD students, due to the advising and support they receive, integrate seamlessly into the studio culture at Illinois. These students participate in student organizations, study abroad, and are often recognized with design awards at Illinois. Mark, an alumni of the program at Illinois, understands the rigor and preparation necessary for students to succeed after transfer. He visits Illinois often to maintain transfer relationships, participate in studio reviews, discuss curriculum alignment changes, and check in on his former students. This collaborative, supportive, transfer model has been spotlighted as a best practice at conferences and in webinars. Transfer collaborations like this help expand access to architectural education and provide pathways for students who might otherwise lack opportunities.



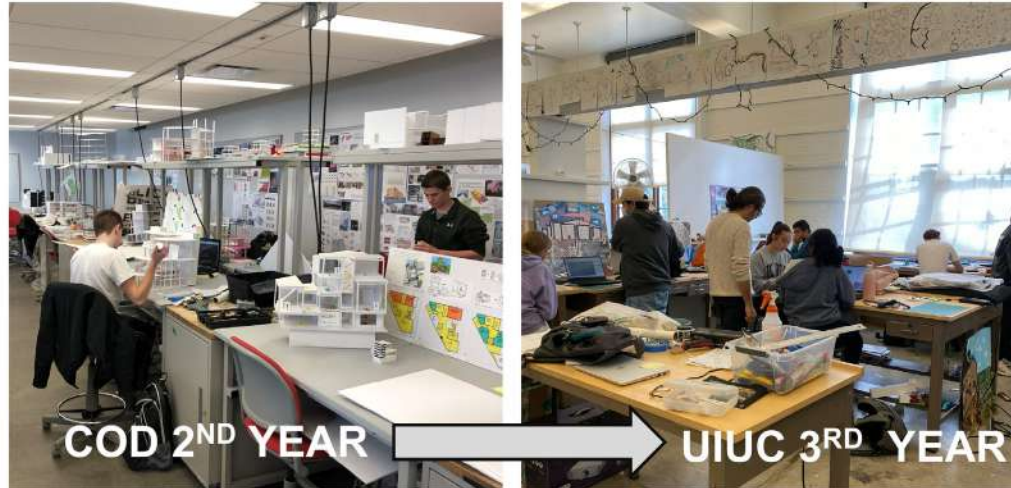
**COD**



**UIUC**



## COD > UIUC PARTNERSHIP



**La Tanya Cobb**, Associate Director of Student Services, University of Illinois at Urbana-Champaign  
**Mark A. Pearson**, Professor of Architecture, College of DuPage

## HISTORY

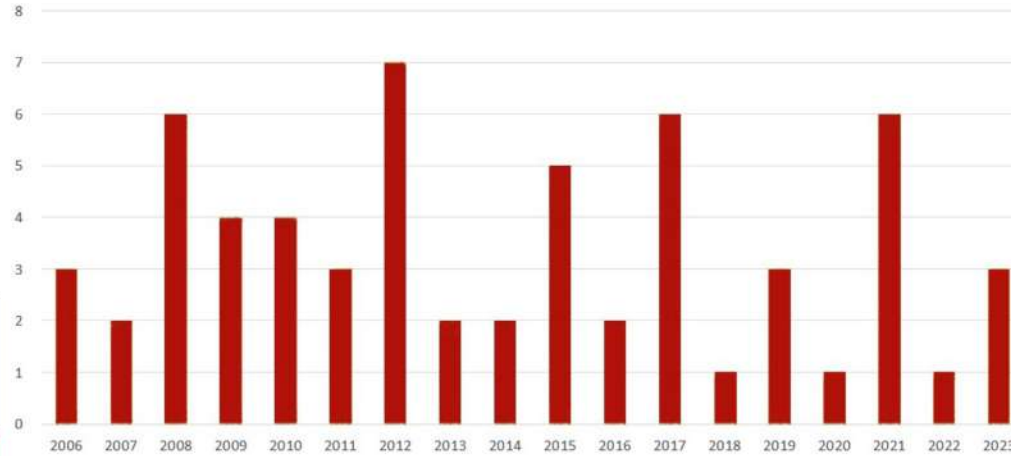
- Current era began in the early 2000's
  - (but transfer has existed since 1990's or possibly earlier)
  - COD began tracking transfer in 2005
  - Originally started as a course-by-course alignment
  - COD converted from quarters to semesters in 2005 and rewrote curriculum (to better align with partners)
  - Evolved into the current pattern in 2012
- Took *many* years to become a signed degree articulation
  - Handshake agreement for many years
- Current agreement 2018-2028
- Students place directly into the 3<sup>rd</sup> year
- No portfolio review is required
- Selective academic standards
- UIUC comes to COD annually (ea. Fall) to talk to students about transfer



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## 60+ TRANSFER STUDENTS SINCE 2006

College of DuPage > University of Illinois at Urbana Champaign



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ARCHITECTURE  
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1867

**ARCH**  
ARCHITECTURE  
College of DuPage

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## ARTICULATION (2012 PATTERN)

**ARCH**  
ARCHITECTURE

College of DuPage

COLLEGE OF DUPAGE			UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
ARCH 1100	Intro to Architecture	3	ARCH 101	Intro to Architecture	3
ARCH 1121	Architectural Design Comm	4	ARCH 271	Graphics for Architects	4
ARCH 2201	Design I	6	ARCH 231	Anatomy of Buildings	4
ARCH 1111	Building Materials	4	ARCH 210	Intro to the History of Arch	3
ARCH 1101	Basic Architectural Drafting	2	ARCH 233	Construction of Buildings	4
ARCH 2203	Intro to Arch Theory	3	ARCH 272	Strategies of Architectural Design	4
ARCH 2230	Structural Systems	3			
ARCH 2202	Design II	6			

*Students are also required to complete the following gen-ed classes before transfer:*

English 1101-1102	English Composition 1 and 2
Physics 1201	General Physics I
Math 2231	Calculus I

*Students should also complete the following:*

The third level of a foreign language (3 years in HS or 3 semesters in college)	
Hist 1110 or Hist 1120	Meets UIUC Western Civ requirement and COD Humanities requirement
Anthro 1000 or Anthro 1100	Meets UIUC Non-western Civ requirement and COD Social and Behavioral requirement



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### ARTICULATION (CURRENT PATTERN)



UIUC				COD			
FIRST YEAR				FIRST YEAR			
Arch 171	Design I-Concepts and Theories of Architectural Design		3	Arch 1100	Introduction to Architecture		3
Math 220	Calculus		5	Math 2231	Calculus I		5
Elective			3	Arch 1101	Basic Architectural Drafting		3
					Engl 2220-Brit Lit to 1800		3
					Engl 2221-Brit Lit 1800-Present		3
					Engl 2223- Amer Lit Col-Civil War		3
					Engl 2224-Amer Lit Since Civil War		3
					Hist 1110-Western Civ Until 1600		3
					Hist 1120-Western Civ Since 1600		3
					Hist 1160-World Civ Since 1600		3
					Hist 2225-Hist/Cult Russia		3
					Hist 2235-20th Century World		3
					Relig 1150-World Religions		3
Rhet 105	Composition I		3	Eng 1101	Composition I		3
Arch 172	Design II -Drawing and Modeling		3	Arch 1121	Architectural Design Communication		4
Elective			4	Arch 1131	Introduction to Architectural Design		4
Elective			3	Arch 1211	Basic CAD-AutoCAD		3
Rhet 105	Writing and Research		4	Eng 1102	Composition II		3
Physics 101	College Physics: Mech & Heat		5	Physics 1201	General Physics I		5
SECOND YEAR				SECOND YEAR			
Arch 231	Anatomy of Buildings		4	Arch 1111	Building Materials		4
Arch 273	Design III-Representation		3	Arch 2201	Design I		5
Arch 210	Intro to the History of Arch		3	Arch 2203	Intro to Arch Theory		3
UP 101	Introduction to Urban Planning		3				
Elective			3	Arch 2250	Architectural Presentation and Portfolio		3
Arch 232	Structural Fundamentals		4	Arch 2230	Structural Systems		3
Arch 274	Design IV-Strategies of Architectural Design		4	Arch 2202	Design II		5
Elective			2	Arch 2220	Architectural Modeling		2
					Anthro 1000-Intro to Anthropology		3
					Anthro 1100-Cultural Anthropology		3
					Geogr 1105-World Geography Eastern World		3
					Hist 2210-Histo & Cult Africa		3
					Hist 2215-Hist/Cult India		3
					Socio 2215-Racial & Ethnic Relations		3
					Speech		3
			<b>Total</b>				<b>Total</b>
			68				67

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**Whereas,** the University and Partner IHE desire to establish a cooperative relationship *to better serve students, increase the affordability of colleges for students of the State of Illinois, facilitate student transfers from the Partner IHE to the University, minimize duplication of instruction, and build upon college and university learning experiences;* and

**Whereas,** the University is willing to guarantee admission to Partner IHE students who successfully complete certain standards and criteria set forth in this document.....

## CHALLENGES

- Relationship based
- Curriculums change / People change
- Degree Requirements / Institutional and Legislative
- The formal signature process is slow!
  - Stalled for several years
  - (but worked at the department level)
- Requires a commitment from both institutions



## BENEFITS

- COD students need a path forward
- Provides legitimacy to CC program
- Illinois faculty are confident in the student's ability to be on target with current students.
- COD students understand the expectation early in the process.
- COD students feel a sense of community by connecting with other COD transfer students.
- COD students have won design awards in their first semester at Illinois



## 03 STUDENT TESTIMONIAL

Dear ACSA,

My name is Irvin Amezola, and I am a Senior in architecture at the University of Illinois at Urbana-Champaign and an Alumni from College of DuPage. I am writing on behalf of Mark Pearson and Latanya Cobb regarding their nomination for the ACSA Diversity Achievement Award. Both Mark and Latayna have made a significant impact on my architecture education, they have both helped and guided me through it.

During my time at COD the experiences and connections that Mark had set up for everyone were extremely helpful. We were able to connect with different directors from various universities, which was where I had met Latanya. During a class zoom meeting, that Mark had set up with her, I was given the opportunity to learn more about the UIUC curriculum and requirements in order to narrow down the choices I had for transferring. During this zoom meeting Latayna had given us amazing insight on the program that UIUC has to offer, and she stressed that if we had any more questions or concerns to contact her at any time. Some classmates and I took advantage of this opportunity and emailed Latayna to see if we could set up a meeting for a tour of the studio and the architecture culture. She not only scheduled it but had other UIUC and COD transfer students to show us around and give us a better students perspective of the architecture program. During this tour I was able to see the community and curriculum of UIUC, which made me feel more confident on the discussion to transfer there.

When talking about the architecture program of both institutions, I believe that they are both amazing and correlate with one another. The architecture program at College of DuPage allowed for my transferring process, to UIUC, to be as seamless as possible. Mark thoroughly prepared us during our second-year studio, ensuring not only a smooth transition but also for us to succeed and perform exceptionally well in the studios we transfer into. During my first year at UIUC I was nominated for the Earl prize, both semesters, and won the Honorable Mention for my Spring studio.

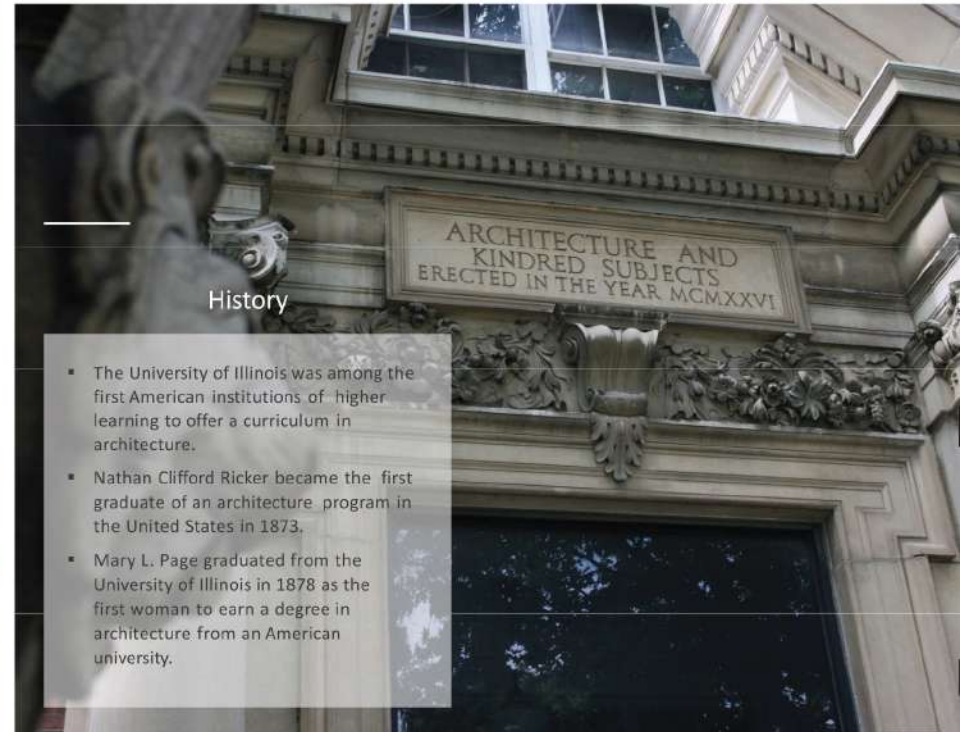
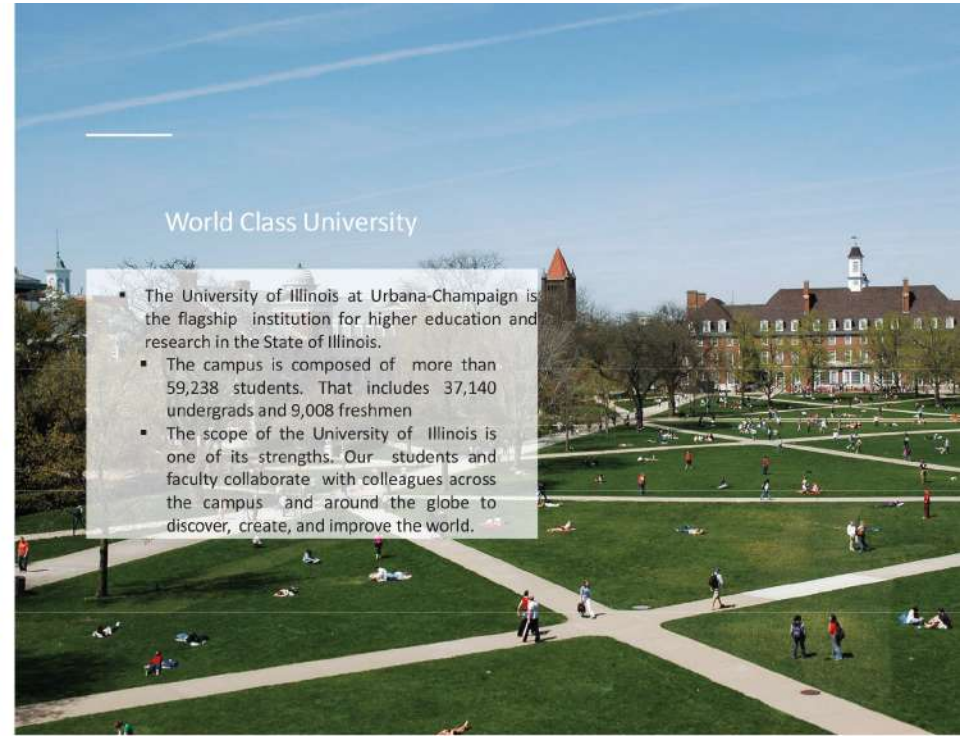
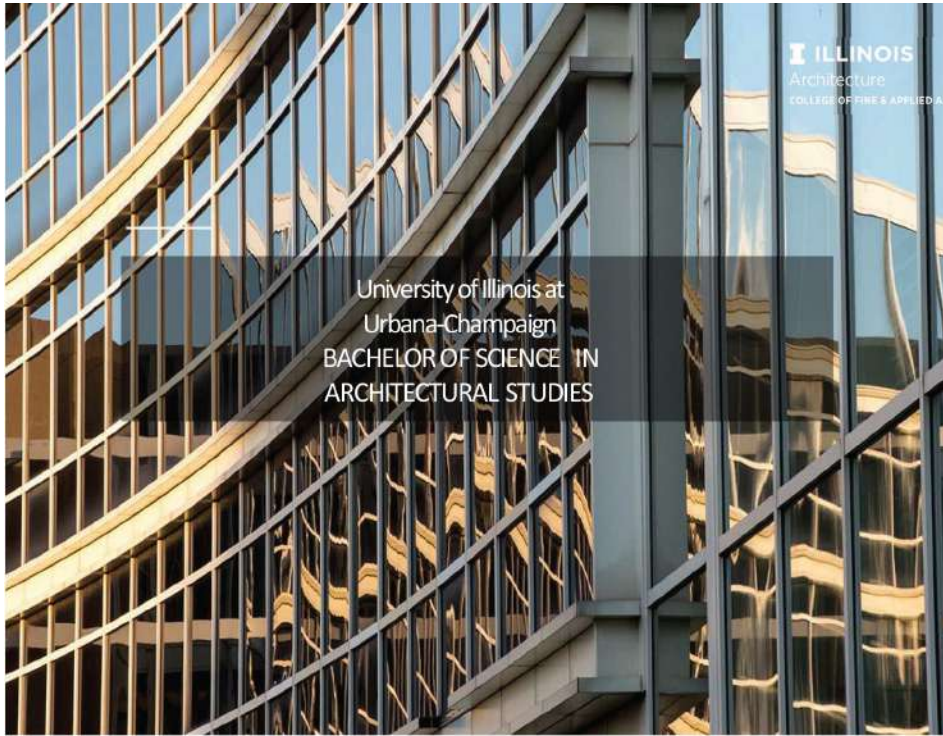
Before I had transferred to UIUC I was told that Calculus was a strict requirement for transferring and graduating. During the time I was applying to UIUC I was struggling with the class and had unfortunately failed it. Concerned with how this effected my acceptance Latayna had talked with me and allowed me to still transfer, as long as I took the class over the summer and passed with an acceptable grade. Other then getting that class sorted with, the transferring process from COD to UIUC was extremely easy. Before classes started that August, Latayna met up with me in order to get my classes sorted with so that I would have an easier transition into UIUC. She gave a run down on how to utilize the complicated websites that I will need to use to select any other classes in the future. With this guidance I was able to comfortably pick out my classes for my final year at UIUC.

These are just some of the few examples of them helping me with furthering my education and love for architecture. Mark and Latayna's help have allowed me to grow and succeed in all my classes, as well as continuing to grow my love and passion for architecture.

Thank you,  
Irvin Amezola

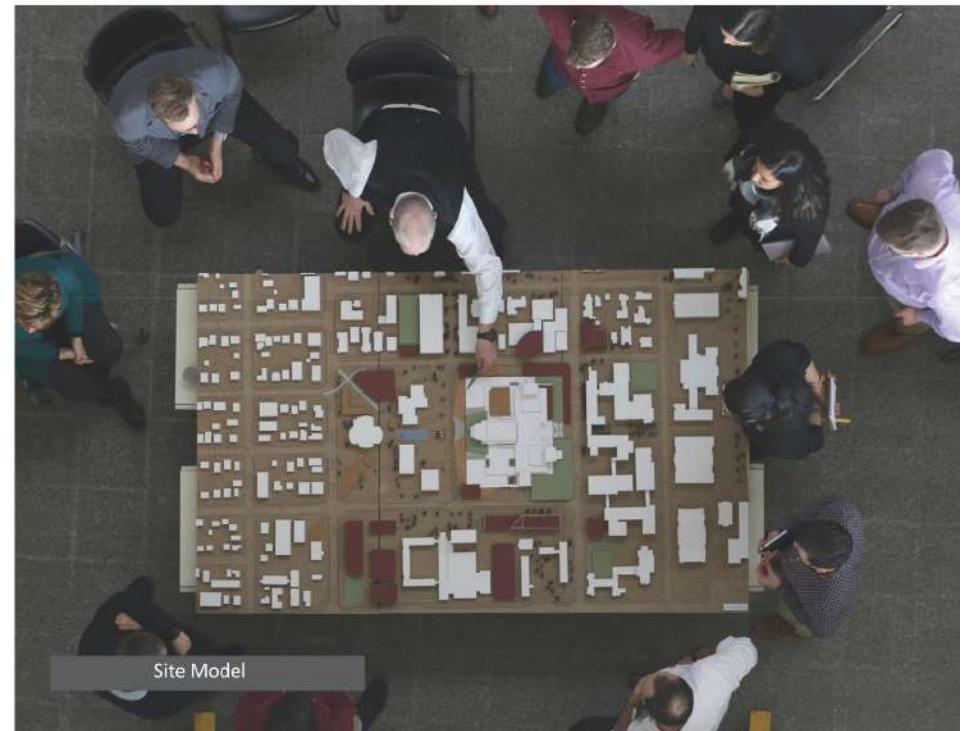
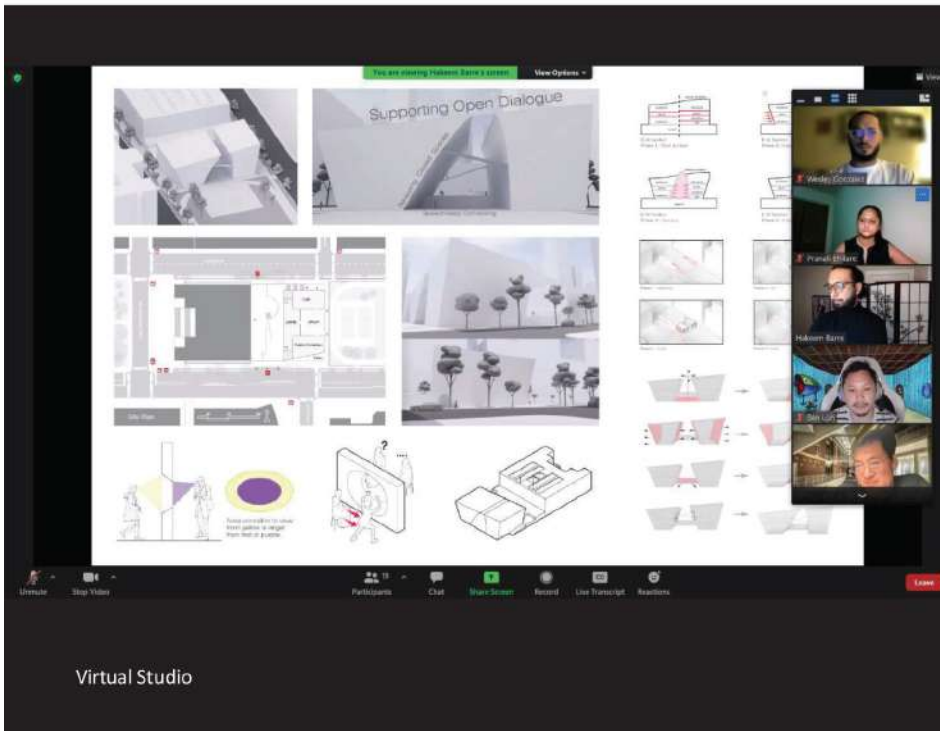


# 04 UIUC/COD TRANSFER RECRUITING



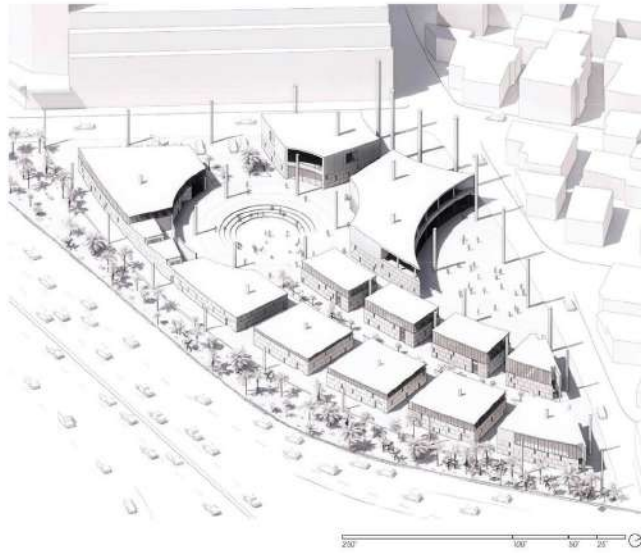


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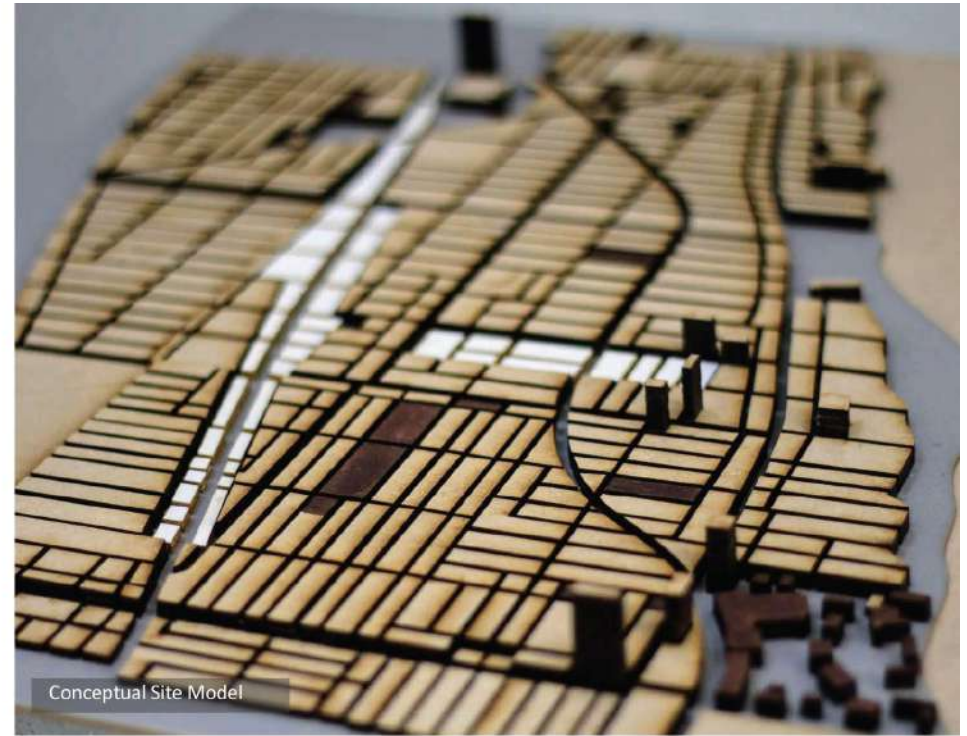


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## AXON: PAVILIONS



Drawings and Diagrams



Conceptual Site Model



Interior Perspective / Ramps of the Temporary Gallery (4F - 7F)

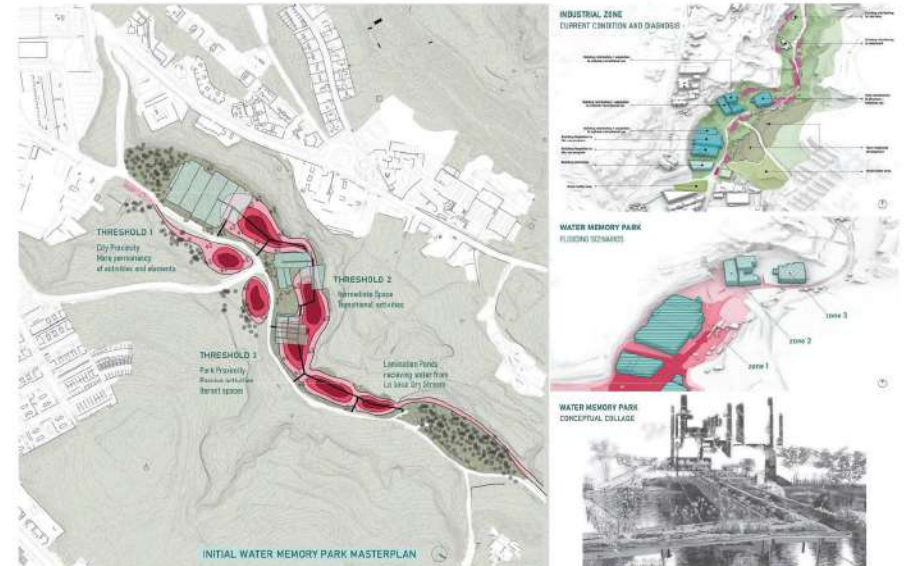


Interior Perspective / Atrium & Permanent Gallery



Interior Perspective / Seatings in Library & Outdoor Passage

Collage Rendering



Maps and Diagrams

# 04 UIUC/COD TRANSFER RECRUITING

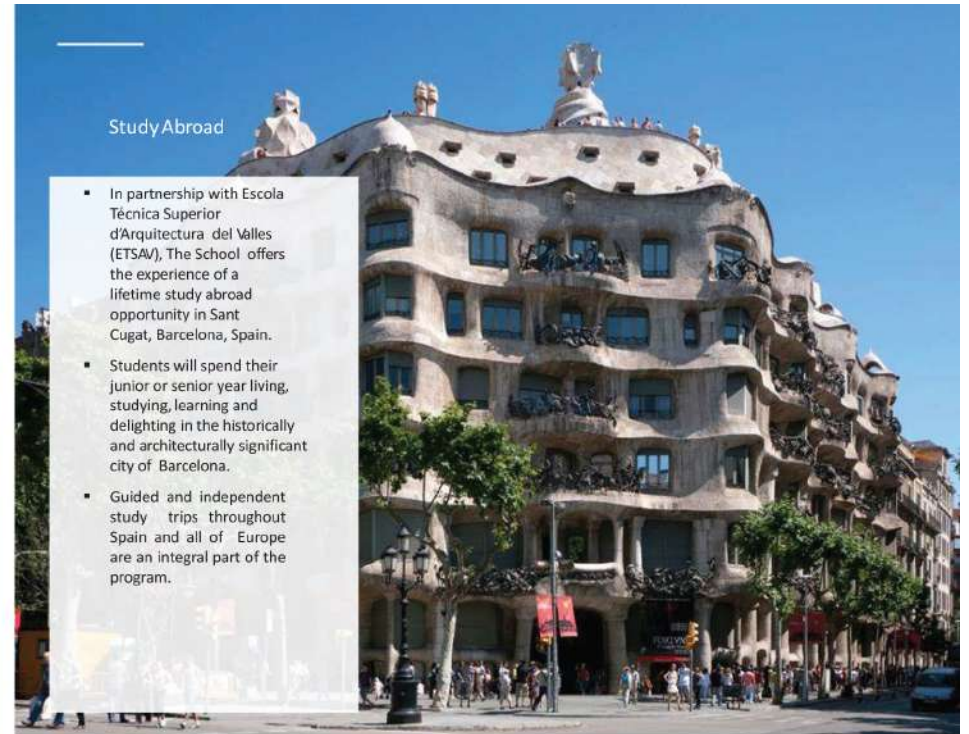
Transfer Curriculum

- For community colleges that offer a sophomore program (including architectural design) which has been approved by the UIUC.
- 59 REQUIRED ADDITIONAL HOURS: Studio: ARCH 371/372/473/474 (24)
  - Technology: ARCH 321/434 (8)
  - Structures: ARCH 433/435 (8)
  - Architecture History: ARCH 41X courses (3)
  - Electives: General Electives (13)
  - Urban Planning: UP101 (3)
- TOTAL DEGREE: 120 credit hours

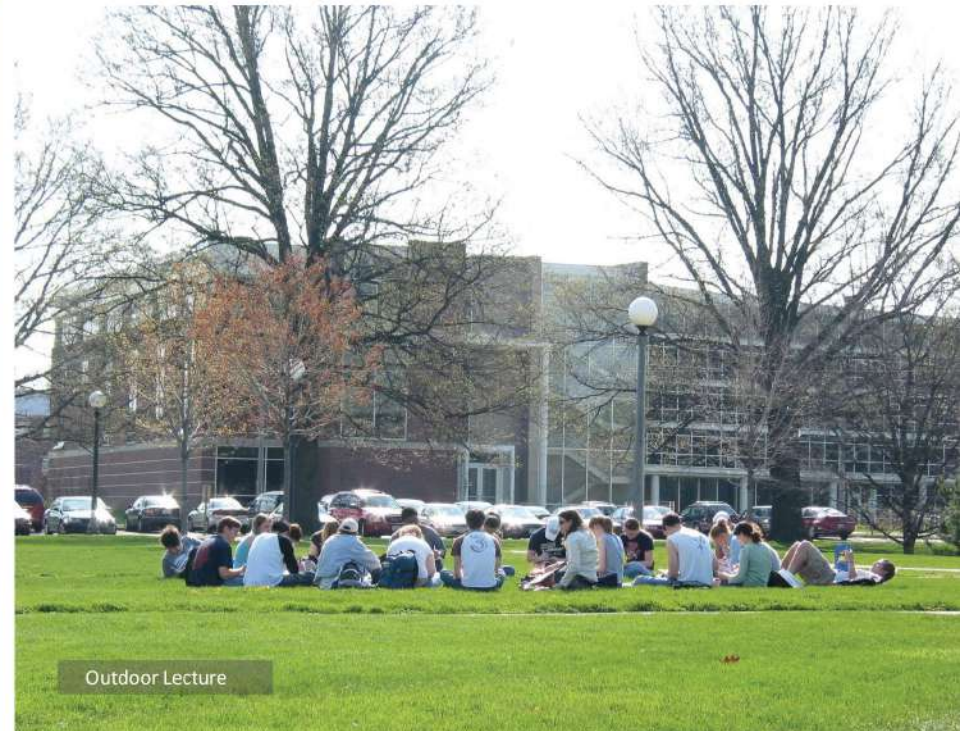


Study Abroad

- In partnership with Escola Tècnica Superior d'Arquitectura del Valles (ETSAV), The School offers the experience of a lifetime study abroad opportunity in Sant Cugat, Barcelona, Spain.
- Students will spend their junior or senior year living, studying, learning and delighting in the historically and architecturally significant city of Barcelona.
- Guided and independent study trips throughout Spain and all of Europe are an integral part of the program.



Final Model Exhibit



Outdoor Lecture

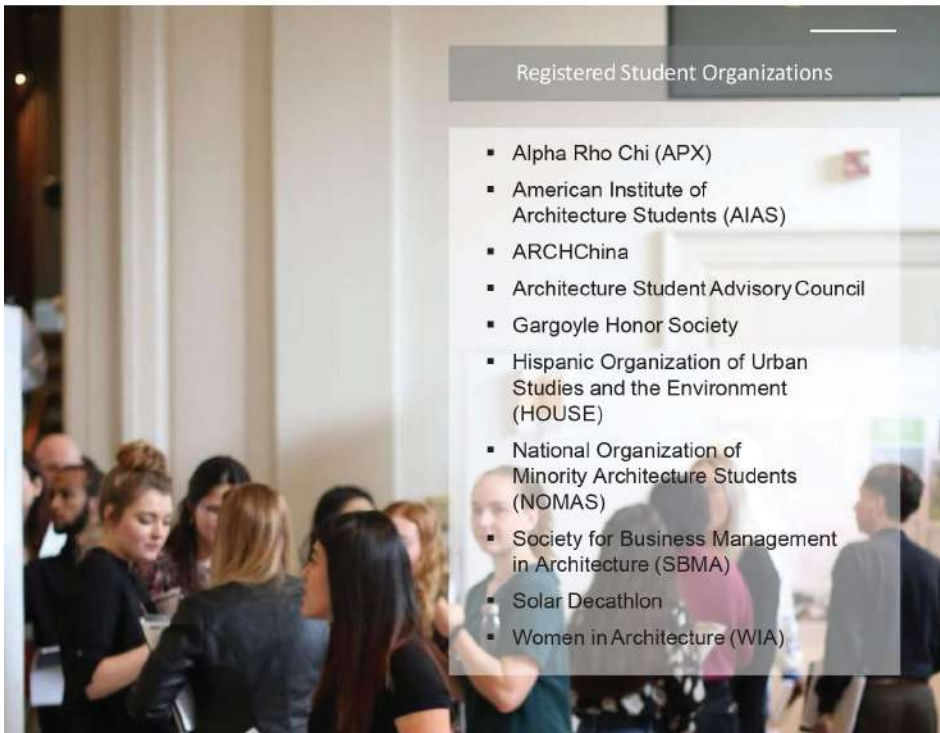
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Drafting in Studio



Guided Sketching



## Registered Student Organizations

- Alpha Rho Chi (APX)
- American Institute of Architecture Students (AIAS)
- ARCHChina
- Architecture Student Advisory Council
- Gargoyle Honor Society
- Hispanic Organization of Urban Studies and the Environment (HOUSE)
- National Organization of Minority Architecture Students (NOMAS)
- Society for Business Management in Architecture (SBMA)
- Solar Decathlon
- Women in Architecture (WIA)



## Facilities

- Temple Hoyne Buell Hall (TBH): Designed by Ralph Johnson, Illinois alum, the building houses architecture, landscape architecture, and urban planning students as well as faculty and staff.
- The Plym Auditorium inside TBH hosts lectures by visiting architects from around the world.
- The TBH print facility contains large format plotters, scanners, and 3D printers for student studies and presentations.

# 04 UIUC/COD TRANSFER RECRUITING



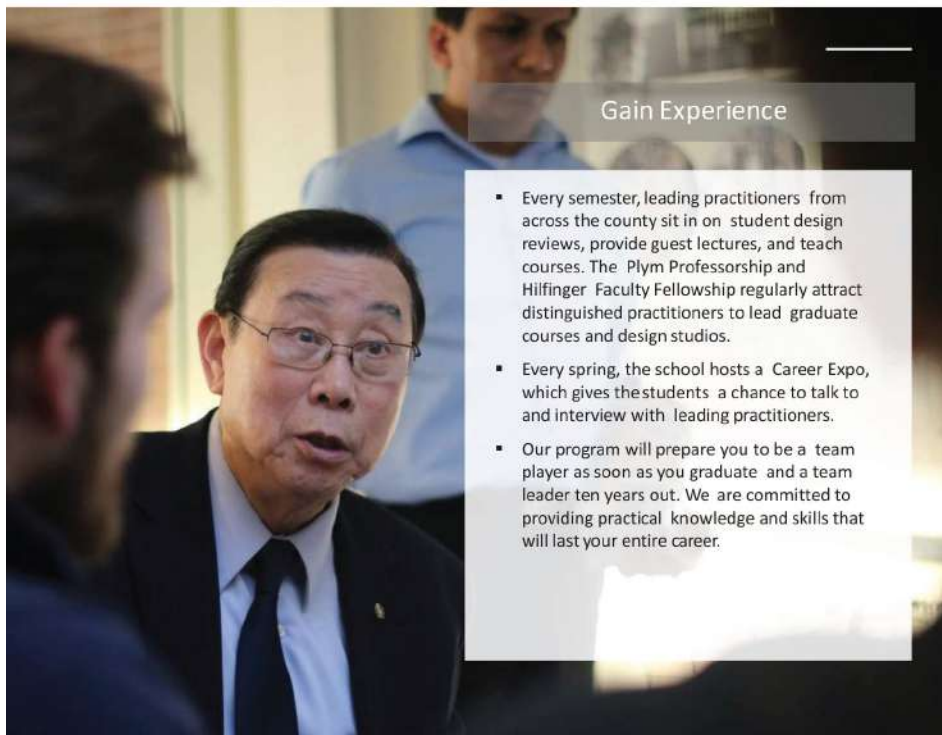
## Facilities

- Architecture Building: The Architecture Building is another iconic Georgian building on the Illinois campus. The building is host to architecture students, staff, and faculty.
- In addition, the Ricker Library of Architecture and Art is located there. It contains more than 120,000 volumes and 33,000 serials.



## Facilities

- Architecture East Annex One:
- The Architecture Annex has
- Large studio spaces for beginning undergraduate students.
- It also contains a fully equipped Woodshop, as well as Fabrication Lab, featuring top of the line technology: multiple laser cutters and 3D printers, a computer numerically controlled (CNC) machine, large vacuum former, and two industrial robots.



## Gain Experience

- Every semester, leading practitioners from across the county sit in on student design reviews, provide guest lectures, and teach courses. The Plym Professorship and Hilfinger Faculty Fellowship regularly attract distinguished practitioners to lead graduate courses and design studios.
- Every spring, the school hosts a Career Expo, which gives the students a chance to talk to and interview with leading practitioners.
- Our program will prepare you to be a team player as soon as you graduate and a team leader ten years out. We are committed to providing practical knowledge and skills that will last your entire career.




Seniors who attended the College of Dupage.

# 04 UIUC/COD TRANSFER RECRUITING



## Scholarships

- Thanks to the generosity of our alumni, the School is able to offer an exceptional number of
  - fellowships, scholarships, medals, prizes and awards (~\$650K) to continuing students who have demonstrated outstanding academic performance at the undergraduate, graduate, and postgraduate levels.
- These awards recognize excellence in artistic, technical and scholarly aspects of the
  - discipline and service to the school or the profession. Additional awards recognize the continuing achievements of alumni and faculty members.



## A History of Firsts

One of the oldest and largest schools of architecture in the country. Since the initiation of its architectural curriculum in 1867, the University of Illinois has consistently broken new ground in the education of architects in the United States.

**Nathan Ricker**

- First Architectural Graduate in the United States

**Mary Louisa Page**

- First Female Graduate with a Degree in Architecture in North America

**Walter T. Bailey**

- First African-American Graduate of the Illinois School of Architecture

**Tsin Chuang**

- One of the Earliest Chinese Architecture Graduates in the United States

**Beverly Greene**

- First African-American Female Licensed as an Architect

## Faculty



**Toshiko Mori**  
Cesar Pelli Distinguished Visiting Japan / New York, United States



**Robert Flanagan**  
Boston, MA



**Carlos Martinez**  
Barcelona



**Mark Raymond**  
Plym Distinguished Visiting Lecturer Tredwell, South Africa

### Areas of Expertise:

- Sustainable Building Technology & Const.
- High-Rise Building Habitats
- Daylighting and Health
- Preservation & Heritage
- Healthcare Environments
- Culture-Environment Relations
- Globalizing Cities
- Ancient, Medieval, & Renaissance Arch.
- Architectural Acoustics
- Digital Fabrication and Traditional Craft



**Nathalie Frankowski**  
France



**Dorothy Sotomayor Rodriguez**  
Venezuela / Puerto Rico



**Nuria Sabate**  
Barcelona / Paris



**Marcos Barinas**  
Dominican Republic



**Sergi Serrat**  
Barcelona



**Rodrigo Vidal**  
Argentina



**Cruz Garcia**  
Puerto Rico

## Alumni

**Ralph Johnson,**  
FAIA, Perkins + Will  
Temple Buell Hall – 1995



**Jeanne Gang,**  
FAIA, Studio Gang,  
MacArthur Fellow  
Aqua Tower - 2009



# 04 UIUC/COD TRANSFER RECRUITING

## Alumni

**Dina Griffin**  
Interactive Design Inc.  
Art Institute of Chicago Modern  
Wing, 2009  
Bruce Nesbitt African American  
Culture Center, 2019  
Obama Presidential Library  
Anticipated, 2020



**Walter Burley  
Griffin**  
City of Canberra - 1899



## Alumni

**Cesar Pelli**  
Business Instructional  
Facility - 2008



**Max Abramovitz**  
Krannert Center for the  
Performing Arts - 1969



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Architecture  
COLLEGE OF FINE & APPLIED ARTS

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Facebook: Architecture at Illinois  
Twitter: ARCHatillinois

A large black and white photograph of an architectural exhibition space. The room is filled with people, some sitting at tables and others standing, looking at various architectural models and displays. The space is bright and open, with high ceilings and large windows. A semi-transparent dark box is overlaid in the center, containing social media information for the University of Illinois Architecture department.

## 05 TRANSFER ADVISING

While transfer pathways in architectural education are not uncommon, what makes this collaboration unique is the care and support that each institution provides students throughout the process. Since 2018, La Tanya Cobb from Illinois has been working with Mark Pearson from COD to facilitate best practices in transfer for architecture students. This collaboration, that both cherish, enhances the culture of each institution. Transfer collaborations like this help expand access to architectural education and provide pathways for students who might otherwise lack opportunities.



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**Mark A. Pearson, AIA**  
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**Best Practices Presentation**  
ACSA Administrators Conference  
November 2024