

CERTAINTY

2019

2019 ADMINISTRATORS CONFERENCE
NOVEMBER 7-9, 2019 | NEW ORLEANS, LA

PROGRAM

Welcome to NEW ORLEANS!

Host **Tulane University** School of Architecture

Co-Chairs **Iñaki Alday**, Tulane University
Michelle Addington, The University of Texas at Austin
Kentaro Tsubaki, Tulane University

ABOUT THE CONFERENCE

If there is one certainty that we can universally count on as an enduring condition in the built environment, it is the increasing **UNCERTAINTY** brought by climate change.

Unquestionably, the field of Architecture has been responding to the alarm bells within the normative bounds of how we teach and practice by folding new content into education, pushing for standards in the profession, and introducing new initiatives. However, we have yet to fully face the scope and scale of the consequence through a substantive rethinking of our disciplines, our products, and our pedagogy. With innovation and technology advancing quicker than ever, the next generation of architects and designers will embark on major discoveries that will fundamentally change the world and how we inhabit the planet.

How do we as administrators navigate the rapidly changing world? What is our role as schools in educating those who will build, while our built environment becomes ever more vulnerable? What are our responsibilities as academic institutions when **UNCERTAINTY** is our only enduring constant?

The conference is structured to address the issues of increasing **UNCERTAINTY** from administrative, pedagogical, and scholarly perspectives, organized in three nested scales:

1. The school and its pedagogical project
2. The role of the school at the university and its research mission
3. The space beyond the university and the school's social and political impact

The context of New Orleans and the contradictory nature of water – its absence and its excess; its destructive power and its life-giving essence – are the backdrops that situate the session topics.



For updates, changes to the schedule, and conversation about the conference:

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#UNCERTAINTY



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SCHEDULE-AT-A-GLANCE

THURSDAY, NOVEMBER 7

- 12:00pm Registration
- 1:00pm South Market District Renaissance Tour
- 1:30pm Access to Architectural Education: Community Colleges and Four-year Programs
- 3:30pm The Future of Accreditation: NAAB ARForum19 Update
- 6:30pm **KEYNOTE: PANKAJ VIR GUPTA**, University of Virginia
- 7:30pm Reception

FRIDAY, NOVEMBER 8

- 8:00am *Breakfast & Registration*
- 8:30am Federal/External Funding & International Collaboration
- 8:30am UNCERTAINTY: Pathways to Design Education
- 10:30am Impact after Catastrophic Events
- 10:30am Belonging, Power, and Agency: Students in Architectural Education
- 12:00pm **ACSA Lunch**
- 2:00pm Designing with Water
- 2:00pm Creating Positive Change in an Uncertain Climate
- 2:00pm Ask NAAB (Programs with Visits in 2021 and 2022)
- 4:00pm Emerging Models of Individual and Collaborative Research
- 4:00pm Transformative Pedagogies
- 5:30pm *Transportation to Tulane, Thompson Hall*
- 6:30pm **KEYNOTE: MITCH LANDRIEU**, Mayor, City of New Orleans (2010–2018)
- 7:30pm *Tulane Reception*

SATURDAY, NOVEMBER 9

- 8:00am *Breakfast & Registration*
- KEYNOTE: KAREN SETO**, Yale University, School of Forestry & Environmental Studies
- 9:30am Ambiguities in the Community as Designer
- 9:30am Water Scarcity, Flood, and Climate Change
- 11:30pm Grand Challenges
- 11:30pm Professional Practice Education
- 1:00pm Bywater Neighborhood Tour
- 1:00pm Shaping the Built Environment Tour

THURSDAY

Location: **ROYAL SONESTA** New Orleans

REGISTRATION 12:00-5:30PM

GRAND BALLROOM FOYER (Lobby Level)

THURSDAY TOUR

01:00

COST \$60.00

SOUTH MARKET DISTRICT RENAISSANCE TOUR

New Orleans Architecture Tours

A booming area of downtown revitalization, at the intersection of the Central Business District, Medical District, and the sports/entertainment corridor, the newly named South Market District is experiencing a renaissance placing it squarely in the up-and-coming areas of the city. The tour will explore the historical significance of its location as the edge of the 'Back of Town', a historically African American neighborhood known as the birthplace as jazz. We will examine the fascinating mix of adaptive reuse, historic preservation, and new construction in the "Old CBD." In buildings being developed as apartments, condominiums, hotels, and restaurants. This tour of rapidly transforming South Market will provide a unique snapshot of techniques used to resurrect this district while preserving its historic character. The tour will include a visit to the newly re-opened Pythian Building, an important landmark of the Civil Rights era in New Orleans.

CONTINUING EDUCATION

TO CLAIM CREDITS, VISIT:

WWW.ACSA-ARCH.ORG/ADMIN19CES

NOVEMBER 7, 2019

PRE-CONFERENCE WORKSHOPS

01:30-03:00

EVANGELINE A

ACCESS TO ARCHITECTURAL EDUCATION:

Community Colleges and Four-year Programs

Bruce Lindsey, Washington University in St. Louis

John Barton, Stanford University

Robert González, Texas Tech University

Marilyn Nepomechie, Florida International University

Randy Steiner, Montgomery College

Cindy Urness, North Dakota State University

Douglas Vail, El Centro College

Anthony Viscardi, Lehigh University

This interactive session will discuss how to collectively increase interest and access to architectural education through community college and four-year architecture programs. The discussion will be hosted by a NAAB-appointed task force charged with exploring topics that include articulation agreements, certification, and dissemination of best practices with the goal of increasing the number and diversity of students who study architecture. Educators and administrators who have experience with community college partnerships, those who have an interest to do so, and those who are involved with four-year programs are invited to attend and participate.

03:00-03:30

BREAK

03:30-05:00

EVANGELINE A

THE FUTURE OF ACCREDITATION: NAAB ARForum19 Update

Kevin Flynn, 2018-19 NAAB President

Barbara A. Sestak, 2019-20 NAAB President

Ellen S. Cathey, NAAB

Join the NAAB to discuss the proposed changes to accreditation! Following the "draft 0" public comment and review period and the Accreditation Review Forum 2019, the NAAB released "draft 1" of the 2020 Conditions and Procedures for Accreditation on September 9, 2019 for a 75-day public comment and review period, ending November 22, 2019. This session will include an update outlining the major changes between "draft 0" and "draft 1," and allow for in-person discussion of the proposed changes, including direct feedback from participants.

THURSDAY

06:30-07:30

GRAND BALLROOM

WELCOME + KEYNOTE

PANKAJ VIR GUPTA, University of Virginia

This evening's Keynote and Reception will take place in the Grand Ballroom of the Royal Sonesta Hotel, New Orleans.

07:30

COURTYARD

WELCOME RECEPTION

This Welcome Reception will take place in the Courtyard of the Royal Sonesta Hotel, New Orleans.

CONTINUING EDUCATION

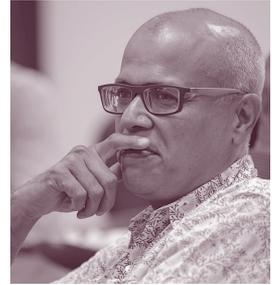
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PANKAJ VIR GUPTA

WELCOME + KEYNOTE 06:30PM

Location: **GRAND BALLROOM**



PANKAJ VIR GUPTA
University of Virginia

Pankaj Vir Gupta is a founding partner (with Christine Mueller) of vir.mueller architects, in New Delhi, a firm encompassing architectural practice, design research and education. He is a licensed architect in the United States, and a registered member of the Council of Architecture in India.

Pankaj Vir Gupta received a Bachelor of Science in Architecture from the University of Virginia, and a Master of Architecture from the Graduate School of Architecture at Yale University. Committing to the evolution of Indian architecture and urbanism, vir.mueller architects have designed significant public projects across India, including cultural and institutional commissions. We are presently engaged in the design and construction of the Humayun's Tomb Site Museum for the Aga Khan Trust for Culture, in New Delhi – the first contemporary museum in India to be built on a World Heritage Site. The firm upholds an identity of citizen-architect; thus, engagement with the public as an educated and informed voice of design-related issues, remains critical to our identity as an architectural design studio. This philosophy has guided our years of teaching and consulting for public and civic agencies.

Pankaj Vir Gupta is a Professor of Architecture at the University of Virginia, where he is the Co-Founder (with Iñaki Alday) of the Yamuna River Project, a major pan-university research project. Since 2012, he has been teaching Urban and Architecture Design studios and leading a multi-disciplinary research initiative focused on the revitalization of urban precincts adjacent to the Yamuna river in New Delhi, creating a vital ecological center for India's capital city. The Yamuna River Project confronts the dilemmas of unplanned urban expansion and challenges posed by extreme weather in mega-cities, with an analytical, research-based methodology, and facilitates a dynamic collaboration between diverse knowledge partners, encompassing faculty and students in Architecture, Urban Design, Engineering, Environmental Sciences, Anthropology, Public Health, Business, Economics, and the Humanities – and including municipal authorities, political leaders, and non-government organizations. This project has won several national and international awards for the participating students and achieved significant recognition for the University of Virginia School of Architecture.

Most recently, he has co-authored (with Inaki Alday) *Yamuna River Project: New Delhi Urban Ecology* (2018 Actar Press, New York & Barcelona). This book encapsulates the research conducted over the past five years, offering an evidence-based analysis of the crisis afflicting the urban ecology of the Yamuna River in New Delhi. In 2018, the book was recognized as one of the top ten architecture books of the year by the German Architecture Museum (DAM). Pankaj Vir Gupta has lectured extensively in Europe, in the United States, and in India.

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FRIDAY

Location: **ROYAL SONESTA** New Orleans

REGISTRATION 08:00-06:30PM

GRAND BALLROOM FOYER (Lobby Level)

08:00 **BREAKFAST**
FOYER

08:30-10:00 **FEDERAL/EXTERNAL FUNDING & INTERNATIONAL COLLABORATION**

SOUTH
BALLROOM

Allan Shearer, The University of Texas at Austin

Oya Atalay Franck, Zurich University of Applied Sciences
Marcos Mazari Hiriart, Universidad Nacional Autónoma de México
Barbara Sestak, Portland State University
Luis Rico-Gutierrez, Iowa State University

How can schools best seek and administer funded research? How do administrators position faculty and research center directors to develop their research program, particularly when architectural research spans a wide range of disciplinary areas? What are the expectations for funding and research output found in schools in the United States, Canada, Mexico, and Europe?

08:30-10:00 **UNCERTAINTY: PATHWAYS TO DESIGN EDUCATION**

NORTH
BALLROOM

Charlton Lewis, The University of Texas at Austin

Karen Nelson, Boston Architectural College
Doug Vail, El Centro College
Randy Steiner, Montgomery College

What pathways and collaborations might be cultivated to expand access to students from community colleges and 4-year programs to professional education and the design professions? How are curricula changing and what alignments are needed?

10:00 -10:30 **BREAK**
FOYER

NOVEMBER 8, 2019

10:30-12:00

EVANGELINE A

IMPACT AFTER CATASTROPHIC EVENTS

Carol Reese, Tulane

Denise Hoffman-Brandt, City College of New York
Ila Berman, University of Virginia
Ann Yoachim, Tulane University

What are the roles of schools of architecture and universities?

10:30-12:00

NORTH
BALLROOM

BELONGING, POWER, AND AGENCY: STUDENTS IN ARCHITECTURAL EDUCATION

Renee Cheng, University of Washington

Malini Srivastava, University of Minnesota
Harriet Harris, Pratt Institute
Randy Steiner, Montgomery College
John Barton, Stanford University

Taking the premise that students can do much more than we typically ask of them, this session will explore the relationship between knowledge and power within our studios, classrooms and programs. How does everyone benefit when students gain greater agency over their education? How do we create welcoming and engaging cultures?

12:00-02:00

SOUTH
BALLROOM

ACSA LUNCH

President: Rashida Ng, Temple University

Please join the Rashida Ng, ACSA President, along with the Board of Directors for lunch.

02:00-03:30

EVANGELINE A

DESIGNING WITH WATER

Richard Campanella, Tulane University

Francisco Javier Rodriguez, University of Puerto Rico
Anthony Abbate, Florida Atlantic University
Marwan Ghandou, Louisiana State University

How do we deal with the fluidity of water, the watersheds or the phreatic in the built environment? How does this condition bring architecture to larger physical, social and political scales?

FRIDAY

02:00-03:30

NORTH
BALLROOM

CREATING POSITIVE CHANGE IN AN UNCERTAIN CLIMATE

(Sponsored by AIA)

Courtney Crosson, University of Arizona

Emilie Taylor Welty, Tulane University

Kentaro Tsubaki, Tulane University

Dean Gwin, Gate Precast

Uncertainty in climate, housing, economy, government, etc., requires creativity and innovative solutions. With the built environment's impact on climate, we need to be at the forefront, but we need other expertise to work with us. So how do we do it? How can communities, universities and firms address these issues together? Join our panel and take ideas back to your campus and community to begin or improve your efforts to use the power of design for positive change.

02:00-03:30

EVANGELINE C

ASK NAAB

Kevin Flynn, 2018-19 NAAB President

Barbara A. Sestak, 2019-20 NAAB President

Ellen S. Cathey, NAAB

The NAAB is pleased to host all programs with an accreditation visit in 2021 and 2022 for a workshop focused on the 2020 Conditions and Procedures for Accreditation. As the first cohorts to use the new documents, the NAAB will explain the steps being taken to assure programs and teams transition to the new documents smoothly. Programs will be encouraged to ask questions related to their upcoming visit.

03:30-04:00

FOYER

BREAK

04:00-05:30

NORTH
BALLROOM

EMERGING MODELS OF INDIVIDUAL AND COLLABORATIVE RESEARCH

Richard Sommer, University of Toronto

Joyce Hwang, University At Buffalo, SUNY

Marshall Brown, Princeton University

Christine Theodoropoulos, California Polytechnic State University

Allan Shearer, The University of Texas at Austin

Michaele Pride, University of New Mexico

In what ways does research define the mission of our schools, and the trajectories of faculty within them? Architectural research – even when focused on design – has often hewed, methodologically, to either the social and physical sciences, or the humanities, with the former typically being more open to collaboration than the latter. Some of the most critical and advanced research today in history, ecology, material science, behavioral economics, human health, and urbanism (to name just a few) is being transformed by technologies that generate vast amounts of information, and generally require collaboration within, or across disciplines. What research methods, techniques and distinct bodies of knowledge does architecture bring to these collaborations, and how can schools better cultivate their capacities in this changing arena? Finally, if there are still many genres of research best accomplished on an individual basis, how do we position and support this work in relation to other seemingly ‘grander’ undertakings?

04:00-05:30

SOUTH
BALLROOM

TRANSFORMATIVE PEDAGOGIES

Kentaro Tsubaki, Tulane

Iñaki Alday, Dean, Tulane University

Rafael Beneytez-Duran, University of Houston

Julie Ju-Youn Kim, Georgia Institute of Technology

Jason Schubach, Arizona State University

As part of an academic institution, schools of architecture must produce knowledge. As the profession continues to push for a greater emphasis on supporting their practices, the discipline of architecture struggles with defining a coherent body of research. How do we make substantive progress in addressing the needs of the profession while developing a robust and coordinated research agenda that will propel the discipline forward? This session will present pedagogical approaches preparing students to critically confront the challenges faced by society today.

FRIDAY

Transportation: **SEE MAPS** Pages 18-19

05:30-06:30

TRAVEL TIME

TRANSPORTATION

This evening's Keynote and Reception will take place at **Tulane University**, School of Architecture's Thompson Hall. Buses are available from the Conti Street Exit of the Royal Sonesta Hotel.

06:30-07:30

TULANE UNIVERSITY
THOMPSON HALL

KEYNOTE

Mitch Landrieu, Mayor, City of New Orleans (2010–2018)

This evening's Keynote will take place in Thompson Hall at **Tulane University**, School of Architecture.

7:30

TULANE UNIVERSITY
SCHOOL OF
ARCHITECTURE

TULANE RECEPTION

This evening's Reception will take place in the Foyer at **Tulane University**, School of Architecture.

08:30

TRAVEL TIME

TRANSPORTATION

Buses are available and will be returning to the Royal Sonesta Hotel.

CONTINUING EDUCATION

TO CLAIM CREDITS, VISIT:

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MITCH LANDRIEU

KEYNOTE 06:30PM

Location: **THOMPSON HALL**
Tulane University, School of Architecture



MITCH LANDRIEU
Mayor, City of New Orleans (2010–2018)

Mitch Landrieu was the 61st Mayor of New Orleans (2010–2018). When he took office, the city was still recovering from Hurricane Katrina and in the midst of the BP Oil Spill. Under Landrieu's leadership, New Orleans is widely recognized as one of the nation's great comeback stories.

In 2015, Landrieu was named "Public Official of the Year" by *Governing*, and in 2016 was voted "America's top turnaround mayor" in a Politico survey of mayors. He gained national prominence for his powerful decision to take down four Confederate monuments in New Orleans, which also earned him the prestigious John F. Kennedy Profile in Courage Award. In his New York Times best-selling book, *In the Shadow of Statues: A White Southerner Confronts History*, Landrieu recounts his personal journey confronting racism, and tackles the broader history of slavery, race relations, and institutional inequalities that still plague America. He recently launched the E Pluribus Unum Fund, which will work to bring people together across the South around the issues of race and class.

Prior to serving as Mayor, Landrieu served two terms as lieutenant governor and 16 years in the state legislature. He also served as President of the U.S. Conference of Mayors. Mitch and his wife Cheryl have five children.

SATURDAY

Location: **ROYAL SONESTA** New Orleans

REGISTRATION 08:00-12:00PM

GRAND BALLROOM FOYER (Lobby Level)

08:00-09:30

SOUTH
BALLROOM

BREAKFAST & KEYNOTE

(Sponsored by Tau Sigma Delta)

Karen Seto, Yale University



This morning's Breakfast is sponsored by the Tau Sigma Delta (TSD) Honor Society in Architecture and Allied Arts. The breakfast and Keynote will take place in South Ballroom of the Royal Sonesta Hotel.

09:30-11:00

EVANGELINE A

AMBIGUITIES IN THE COMMUNITY AS DESIGNER

Scott Bernhard, Tulane University

John Quale, University of New Mexico

Emilie Taylor Welty, Tulane University

Nadia Anderson, University of North Carolina at Charlotte

Experienced Panelists will explore the relationship between engagement and expertise in community based design—considering territory between the responsibilities of listening and the responsibilities of professional knowledge

09:30-11:00

NORTH
BALLROOM

WATER SCARCITY, FLOOD, AND CLIMATE CHANGE

Adrian Parr, University of Texas at Arlington

Margarita Jover, Tulane University

Katherine Lieberknecht, The University of Texas at Austin

Margaret Ikeda, California College of the Arts

Pankaj Vir Gupta, University of Virginia

Is it possible to build a curriculum around the most critical threats to human inhabitation?

11:00-11:30

FOYER

BREAK

KAREN SETO

BREAKFAST + KEYNOTE 08:00AM

Location: **SOUTH BALLROOM**

KAREN SETO

Frederick C. Hixon Professor of Geography and Urbanization Science at Yale University, School of Forestry and Environmental Studies



Karen Seto is the Frederick C. Hixon Professor of Geography and Urbanization Science at Yale University, School of Forestry and Environmental Studies. An urban and land change scientist, she is an expert on contemporary urbanization. Her research focus is how urbanization will affect the planet. She has pioneered methods to reconstruct urban land use with satellite imagery and has developed novel methods to forecast urban expansion. She has conducted urbanization research in China for twenty years and in India for more than ten. Her research has generated insights on the links between urbanization and land use, food systems, biodiversity, and climate change.

Seto has served on numerous national and international scientific bodies. She is co-leading the urban mitigation chapter for the current IPCC 6th Assessment Report and co-lead the same chapter for the IPCC 5th Assessment Report, published in 2014. She is co-editor-in chief of the journal, *Global Environmental Change*. From 2000 to 2008, she was faculty at Stanford, where she held joint appointments in the Woods Institute for the Environment and the School of Earth Sciences. Seto is an elected member of the U.S. National Academy of Sciences, the Connecticut Academy of Science and Engineering, and the American Association for the Advancement of Science. She earned a PhD in Geography from Boston University.

SATURDAY

11:30-01:00

SOUTH
BALLROOM

GRAND CHALLENGES

Michelle Addington, The University of Texas at Austin

Katherine Lieberknecht, The University of Texas at Austin

Robert González, Texas Tech University

Branko Kolarevic, New Jersey Institute of Technology

As our world wrestles with the impacts of climate change, issues of equity, the pace of urbanization, and the rapidly evolving economic and industrial landscapes, the discipline of architecture has been slow to rise to the challenges. How do we engage in the discourse, directions, and decisions in these “grand challenges” as a discipline that shoulders much of the responsibility yet has heretofore played a small role.

11:30-01:00

NORTH
BALLROOM

PROFESSIONAL PRACTICE EDUCATION IN THE CURRICULUM

(Sponsored by NCARB)

Beth Lundell Garver, Boston Architectural College

Dan Pitera, University of Detroit Mercy

Susan Kliman, University of the District of Columbia

Patricia Kucker, Pennsylvania State University

Professional practice education in architecture schools typically happens in a one-semester course that covers numerous NAAB Student Performance Criteria. Other courses cover dimensions for professional practice or reinforce what is introduced in the standard course. This session will take up the question of why pro practice is at the margins of many curricula and how curricula might better expose students to the varied and evolving realities of architectural practice.

CONTINUING EDUCATION

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NOVEMBER 9, 2019

SATURDAY TOURS

01:00PM

COST \$60.00

BYWATER NEIGHBORHOOD TOUR **New Orleans Architecture Tours**

The Bywater, previously known as the Upper Ninth Ward, lies on natural high ground along the Mississippi River. In the 300 years of urban growth, the desirable riverside location transformed from colonial plantations to an important industrial area linked by railroads and river transport to national and international shipping. The dense working class community that grew up alongside are rich in historic houses - colorful Creole cottages and ornamented shotgun dwellings - and have been transformed since Hurricane Katrina floods into one of the city's most vibrant neighborhoods. The industrial riverfront has been replaced by a linear urban park, and many of the warehouses have become restaurants, artist studios and home to a variety of creative industries. The tour will include a visit to the Peter and Paul Hotel, a recent and acclaimed adaptive reuse of a mothballed Catholic church complex of buildings.

01:00PM

COST \$30.00

SHAPING THE BUILT ENVIRONMENT: THE WORK OF URBANBUILD & THE ALBERT AND TINA SMALL CENTER FOR COLLABORATIVE DESIGN **Ann Yoachim, The Albert and Tina Small Center for Collaborative Design @ Tulane University**

The geography and context of New Orleans informs Tulane's architectural pedagogy. This tour uses these ties and explores the city and its neighborhoods through the community engaged design and design/build projects of URBANBuild & The Albert and Tina Small Center for Collaborative Design. We will begin in Central City, a neighborhood with a storied history as an important hub in the civil rights movement which also serves as the home of the Small Center and the primary location of URBANBuild's work. The tour will then transect the city traveling through Esplanade Ridge, the 7th Ward, MidCity on to City Park offering an opportunity to both see projects completed in partnership with non-profit organizations and to engage with the complex social and ecological challenges the city faces.

TRANSPORTATION

PROVIDED BUS 30 MIN

FROM THE ROYAL SONESTA HOTEL, BUSES ARE AVAILABLE FROM THE CONTI STREET EXIT TO TULANE, SOA



15 BUS

30 MIN

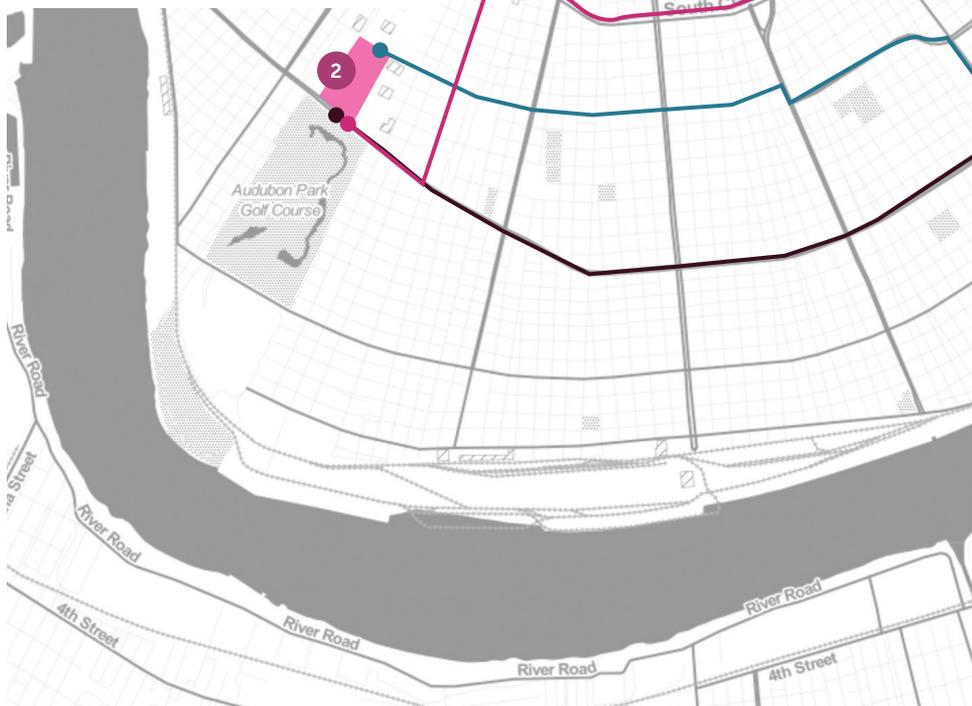
FROM THE ROYAL SONESTA HOTEL, WALK 6 MINUTES TO CANAL AT BARONNE AND BOARD THE 15 BUS TO TULANE.



STREETCAR

45 MIN

FROM THE HOTEL, WALK TO CANAL, PICK UP THE ST. CHARLES STREETCAR, THEN PROCEED TO TULANE, SOA.



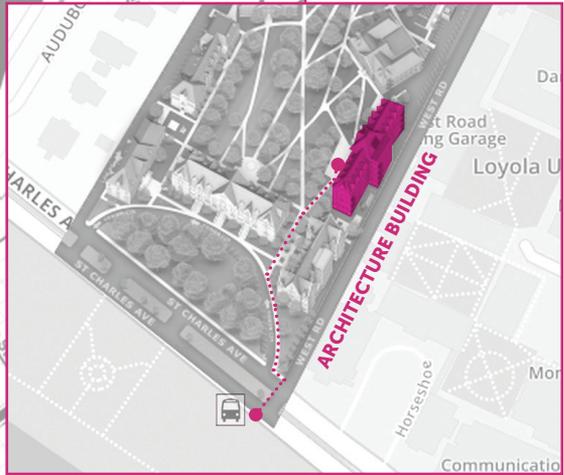


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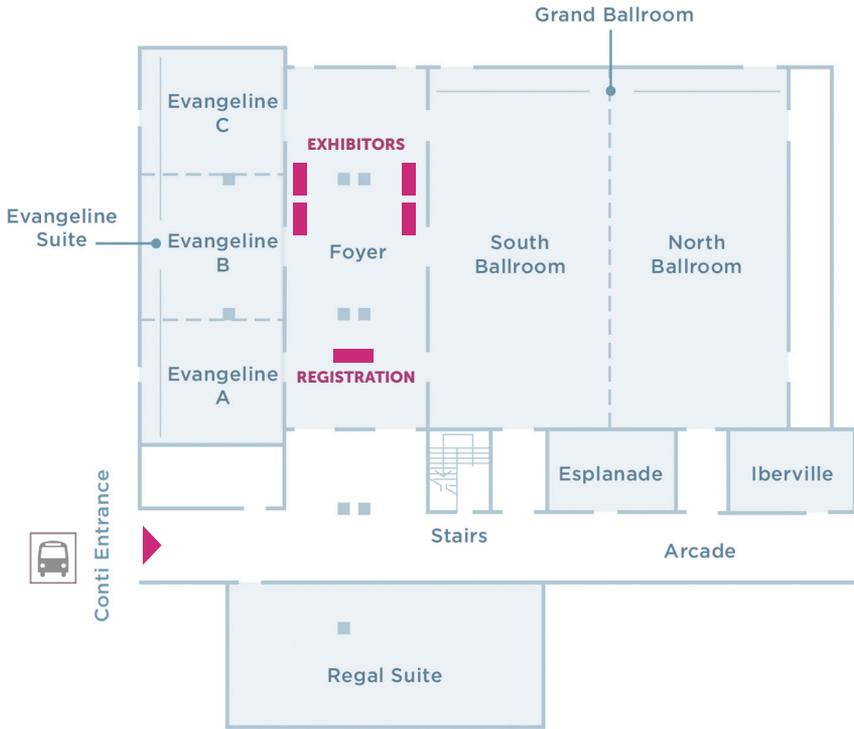
- PROVIDED BUS
- 15 BUS
- STREETCAR

CONFERENCE VENUES

- 1** ROYAL SONESTA HOTEL
- 2** TULANE UNIVERSITY ARCHITECTURE SCHOOL
- 3** SOUTH MARKET DISTRICT
- 4** CENTRAL BUSINESS DISTRICT
- 5** BYWATER NEIGHBORHOOD
- 6** UBRANbuild & THE ALBERT AND TINA SMALL CENTER FOR COLLABORATIVE DESIGN



TULANE MAP

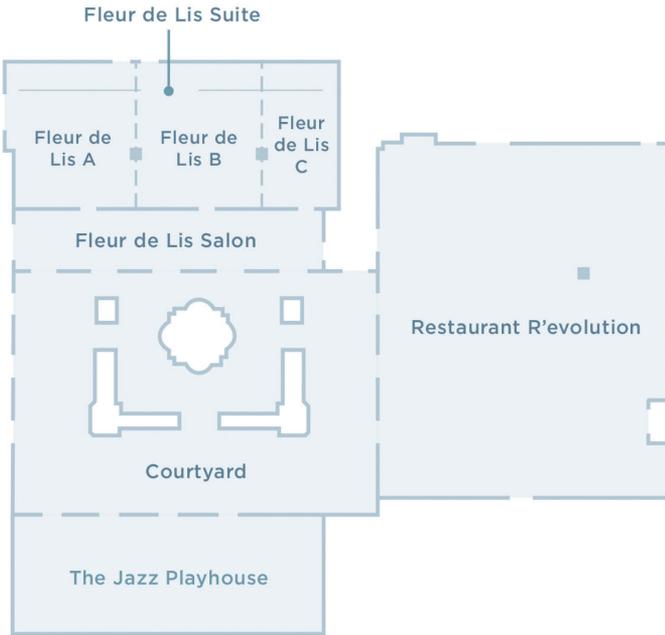


REGISTRATION HOURS

THURSDAY- 12:00-05:30PM

FRIDAY- 08:00-06:30PM

SATURDAY - 08:00-12:00PM



ROYAL SONESTA NEW ORLEANS, LOBBY LEVEL

OPEN

108TH ANNUAL MEETING

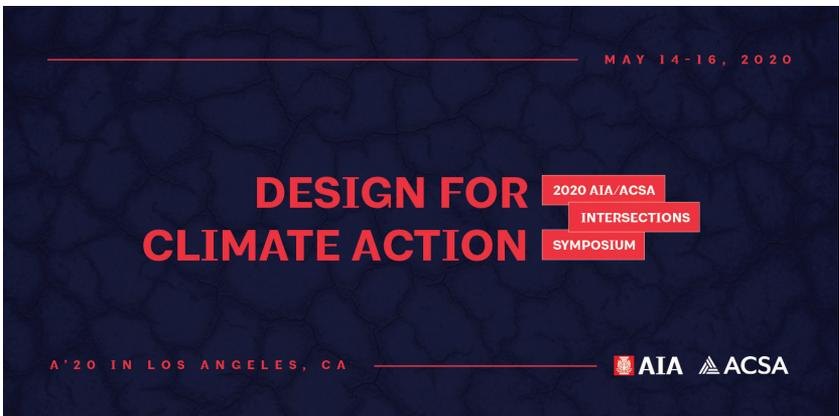
108TH ANNUAL MEETING | **OPEN** | MARCH 12-14, 2020 | SAN DIEGO, CA

REINVENTED ANNUAL MEETING

ACSA is restructuring the Annual Meeting and implementing changes that better support the needs of architecture faculty and enhance architectural education and research. With these updates, ACSA aims to create a more inclusive, transparent, and impactful event that elevates, addresses, and disseminates knowledge on pressing concerns in society through the agency of architecture and allied disciplines.

The proposed changes are intended to meet the following goals:

- Broaden Participation
- Strengthen Community + Improve Engagement
- Increase Value + Relevance
- Enhance Transparency + Improved Quality
- Offer More Inclusive Conference Leadership

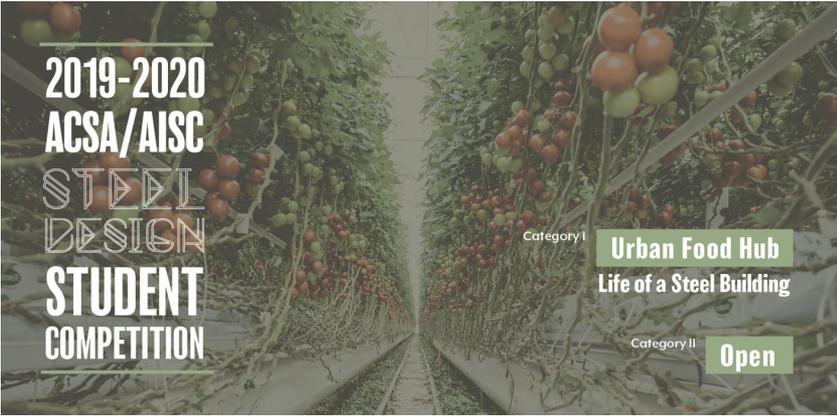


2020 INTERSECTIONS SYMPOSIUM



AIA
COTE Top Ten
for Students

2020 COTE TOP TEN FOR STUDENTS COMPETITION



2019-2020
ACSA/AISC
STEEL
DESIGN
STUDENT
COMPETITION

Category I

Urban Food Hub
Life of a Steel Building

Category II

Open

2020 STEEL DESIGN STUDENT COMPETITION



2020 HOUSING COMPETITION

HERE & NOW
▲ HOUSE FOR THE 21ST CENTURY

2020 HOUSING COMPETITION

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